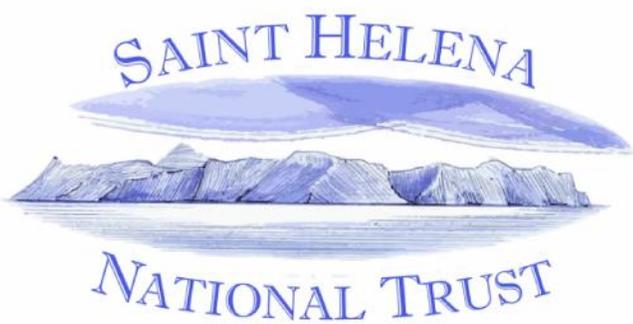




2016/2017

**Annual Report &
Financial Statements**





Cover Photo - Paul Tyson Photography.

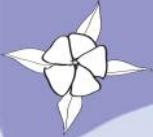
A window frame, surrounded by the etchings of wistful visitors looks out from Munden’s Fort to the West across James’ Bay. Much like a window, an Annual Report provides us with the opportunity to frame our experience of the past year and focus attention where it is most needed. It can be a thing of beauty, a thing of function, or a combination of both. The Trust takes a combined approach while recognizing that the report itself will never capture the full richness of experiences and achievements of the preceding year.

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1. Statement of Compliance

In accordance with Section 18 of the St. Helena National Trust Ordinance No.10 of 2001 and Ordinance No. 2 of 2008, the President and Members of the National Trust Council hereby submit the Annual Report and Audited Financial Statements for the St. Helena National Trust for the period 1st April 2016 to 31st March 2017.

Ethel Yon, President



2. Message from the Director

Capturing a full year in just a few words is never an easy task. Each week at the Trust seems to bring with it so many new and exciting challenges and opportunities that each month seems to run into the next. Time for calm reflection very rarely happens during the course of a normal day.

This year we intentionally set aside time to escape as a team for a Staff Development Day at Blue Hill Field Centre. It was a great day with some good fun. Most importantly though, it was an opportunity for the team to gather around the Trust Strategy and intentionally reflect at this mid-point of the planning period. Understanding our individual parts in the broader journey helps with motivation.

Overall this year I feel that the Team at the Trust has been settling. There have been a number of comings and goings but there is a strong sense of shared purpose at the Trust. It is the team that gives me the greatest pride when I consider the organisation. It is the dedication, skill, and positive attitude of the people that work here that makes the Trust the successful organisation that it is. It is because of them that I am confident that the Trust, and St Helenians more broadly, will be able to craft a future for the island that is built on the firm foundations of our past - whatever that future might hold.

This year, we have opened a previously under-utilized space in the basement of Broadway House to serve the public as a communications office, a cultural display area, and a shop for Trust related merchandise. With the support of the RSPB, we have purchased a lovely small stone cottage in a wonderful location in Deadwood, overlooking Rupert's Valley, and looking out towards High Knoll Fort and the Peaks. We have spent many hours picking over our outdated Ordinance with a view to making adjustments that will set us on the right tracks for the coming years. We have pursued our strategic plan objectives, nurtured and adjusted our team of dedicated staff, and cultivated new and existing external partnerships.

More personally, I have decided to spend a further three years in the service of the Trust. I have signed a three year extension to my initial contract and have settled down to the task of seeing through the delivery of the 2015 - 2020 Strategic Plan and the formation of the plan for the next period. My family and I love living on St Helena and enjoy the island and the community here greatly.





Coming back to the Trust, I never forget that the daily activities are guided by the thoughtful care and attention that the Trust Council give to the organization's strategic direction. Each of those on the Trust council wade tirelessly through large documents and give careful consideration at regular meetings to important decisions pertaining to the Trusts overarching objectives.

They do this completely free of charge and out of the goodness of their hearts. It is a philanthropy that often goes unnoticed and so I take this opportunity to say how much I appreciate it and offer some small recognition for the contribution. The Trust President Ethel Yon and the Treasurer Connie Johnson deserve particular mention for the many hours they give to seeing the Trust move forward.

As we move steadily further in to 2017/18, I am also grateful for the continued support of the St Helena Government, the RSPB, as well as all the others that make life at the Trust such a pleasure. I look forward to working with you all as we forge on with many more exciting opportunities awaiting us in the months ahead.

Jeremy Harris FRGS

September 2017



3. The St Helena National Trust

The St Helena National Trust was established by Ordinance (*Ordinances 10 of 2001 & 2 of 2008*) to be an independent, not-for-profit organisation, launched on 21st May 2002, the 500th anniversary of the discovery of the island, with the following purposes:

- To promote the appreciation, protection and enhancement of St Helena's unique environmental and culture heritage.
- To acquire and hold in perpetuity land of natural beauty or buildings and objects of historic or cultural interest for the benefit of people today and of future generations.
- To give the people of St Helena a stake in the future of their unique environmental and cultural heritage.
- To provide opportunities for enjoyment, education, recreation and spiritual refreshment.

3.1. Objectives

The principal objectives of the Trust as laid out in the *St. Helena National Trust Ordinance* are:

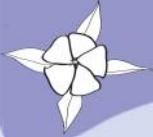
- To promote the permanent preservation for the benefit of St. Helena of lands and buildings of beauty or public, architectural, artistic, or historical interest and, in the case of lands, the preservation (so far as possible) of their natural aspect features and animal, plant and marine life.
- To promote the protection and augmentation of the amenities of such buildings and places and their surroundings.
- To maintain and manage lands acquired by the Trust as open spaces or places of public resort and buildings so acquired for purposes of public recreation, resort or instruction.
- To promote the preservation of furniture, pictures, documents, and chattels of any description having national or historic or artistic interest.
- To tender advice to the St. Helena Government on any matter contained in these objectives.
- To promote the access to and the enjoyment of such lands, buildings, places and chattels by the public.

3.2 Members

Section 12 of the *St Helena National Trust Ordinance 2001* (revised in 2008) stipulates that the Trust be governed by a Trust Council of six elected members, two appointed by the Island's Governor in Council, a designated representative from six member organizations, and any Members in good standing as may be co-opted by the Trust Council. The member organisations are as follows:

The St Helena Heritage Society | The St Helena Nature Conservation Group | The Arts and Crafts Association

The St Helena Dive Club | The Farmer's Association | The Tourism Association



Under Section 13 of the Ordinance the Trust Council shall have the charge and management of the Trust. The Trust Council for 2016/17 has comprised the following Officers and Members:

Position	Name	Representation
President	Ethel Yon MBE. OBE.	Officer
Vice-President	Michel Dancoisne-Martineau	Officer
Treasurer	Connie Johnson	Officer
Secretary	Jody Grant-Lawrence/Clare O'Dean	Officer
At Large Member	Sharon Henry	-
At Large Member	Serena Thorpe	-
Co-Opted Member	Andrew Darlow	-
Co-Opted Member	Gregory Cairns-Wicks	-
Member	Shirley Whaler	Governor in Council
Member	Pamela Ward-Pearce	Governor in Council
Member	Olive Brown	Arts and Crafts Association
Member	Father Fred George	Heritage Society
Member	Helena Bennett	St Helena Tourism
Member	Mikko Paajanen/Val Joshua	St Helena Nature Conservation Group
Member	Liz Johnson-Idan	Farmer's Association
Member	Helena Bennett	St Helena Dive Club
Executive Member	Jeremy Harris	Director, St Helena National Trust

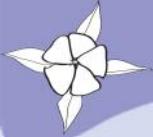
3.3 Mission and Vision

Vision: *"The built, cultural, and natural heritage of St Helena for all, forever."*

Mission: *"To ensure a future for St Helena that is rooted in the firm foundations of our past by providing trustworthy information, effective management, and practical conservation of St Helena's heritage."*

3.4 Strategy

The Trust has released a Strategy document for the period 2015—2020. This is available on our website and can be printed in hard copy upon request. It is also available in hard copy in various locations around St Helena including Trust properties and the Jamestown library. The Strategy is reviewed regularly by the Trust Council and updated accordingly.



3.5 Staff

2016-17 saw the successful conclusion of the Darwin funded Community Forest Project which has been the most significant project for the past three years in terms of human resources. Through various means, we were able to retain the majority of staff employed by the project which has been a major achievement. In addition, the latter half of the year saw the appointment of Rebecca Cairns-Wicks to the post of Head of Conservation - a post that we have been hoping to secure for quite some time. The year also saw the recruitment of Kylie Hercules to the post of Communications & Shop Manager - another essential core position.

At the year end the Trust Staff are as follows:

Jeremy Harris	-	Director
Phyllis Coleman	-	Senior Executive Officer
Rebecca Cairns-Wicks	-	Head of Operations/Conservation
Amanda Constantine	-	Receptionist and Administrative Assistant
Darren Williams	-	Built Heritage Project Manager
Richard John	-	Skilled Heritage Worker
Robert Benjamin	-	Heritage Worker
Kevin Hudson	-	Heritage Worker
Dennis Leo	-	Wirebird Project Manager
Kyle Joshua	-	Post Box Walks Supervisor
Christopher Clingham	-	Nursery Officer
Richard Henry	-	Millennium Forest Worker
Robert Scipio	-	Millennium Forest Worker
Amy Jayne-Dutton	-	Spiky Yellow Woodlouse Project Manager (Darwin)
Cynthia Llas	-	Community Forest Project Coordinator (Darwin)
Martina Peters	-	Community Forest Project Forest Schools Officer (Darwin)
Brianna Yon	-	Community Forest Project Nursery Officer (Darwin)
David Pryce	-	Invertebrate Survey Project Manager (Darwin)
Liza Fowler	-	Invertebrate Survey Project Coordinator - Education (Darwin)

In addition to these full time members of staff we have been fortunate enough to have many volunteers, interns and students to swell our ranks over the year. It is not possible to over-play the impact that volunteers have on an organization such as the Trust, giving freely of their time, experience and expertise. In addition we regularly draw on the specialist services of Mark Yon, Ben Jeffs, Connie Johnson, and others without whom we would surely struggle.

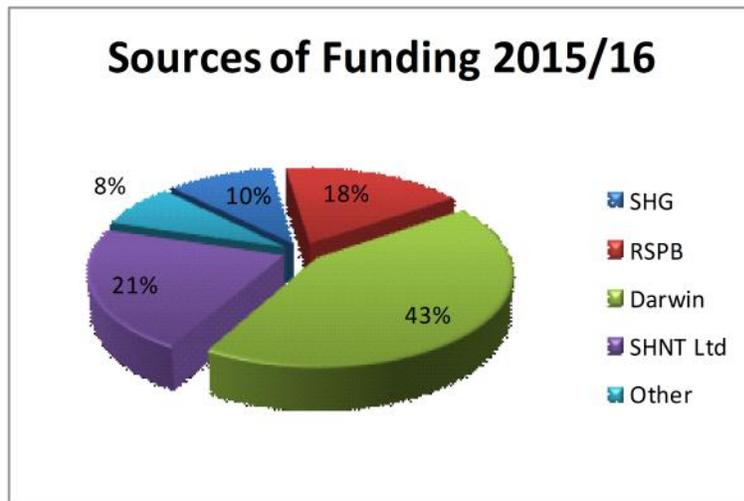
Thank you all!



4. Resources

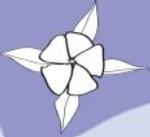
The Trust has been effective in recent years in reducing its reliance on any one source of income. This is essential to the ongoing operations of the organisation and maximizes operational stability in an otherwise financially fickle environment. St Helena Government (SHG) support is married with short-term project funding, donor support, and revenues generated by the operations of SHNT (Guarantee) Ltd. to provide a stable financial platform that would see the organisation survive the removal or significant reduction of any one source of funding. While good progress is being made, there is still more to be done. In particular Darwin Plus funding still accounts for an uncomfortably large proportion of the Trust's funding.

2016/17 has seen a slight slowdown in the generation of funds through SHNT (Guarantee) Ltd. This was due in part to changes in staffing and has been addressed for the FY 2017/18. Further funding has been generated this year from membership subscriptions, donations, the sale of souvenirs and publications, through the sponsorship (adopting) of Wirebirds and payment for planting indigenous trees at the Millennium Forest, and the rental of Trust managed properties. I would like to make particular mention here of Sandra Bennett who made a very generous contribution to the operations of the Trust that was immensely helpful this year.



Membership remains modest although steady progress has been made. The opening of a dedicated shop space in the basement of the Trust Headquarters in Broadway House has enabled us to develop the membership offering with reduced prices on many items for members. The Community Cinema initiative supported by the Safeguarding for Children Fund also provided the opportunity to boost membership numbers.

- The number of Life Members has increased to **91**
- Members paying subscriptions in the year were **51**, of which **43** were local and **8** overseas.



4.1 Finances

The finances for the period 1st April 2016 to 31st March 2017 are set out as approved by the Financial Secretary under Section 15(3) of the Ordinance, and are attached to this report. A summary of receipts and payments is shown below.

Receipts	2015-16 (£)	2016-17 (£)
External Grants	172,675	185,295
Other Grants ESH & SHG	40,420	65,455
Donations	2,919	8,738
Bank Interest	1,007	313
Sale of Souvenirs	2,110	1,428
Rent Received	4,763	13,459
Membership Fees	1,191	1,378
Other Receipts	67,808	52,103
Totals	303,481	328,170





Payments	2015-16 (£)	2016-17 (£)
Staff Costs	179,855	225,644
Property Costs	7,079	15,182
Travel & Subsistence	11,679	21,410
Supplies & Consumables	95,065	84,604
Capital Items	4,050	48,836
Professional Fees	80	80
Totals	297,809	395,756

The Trust has maintained a healthy budget this financial year thanks in part to increased support from SHG, RSPB, as well as continued revenue generated by SHNT (Guarantee) Ltd. We have reduced the cash held at the bank opting rather to invest funds in property and a badly needed additional vehicle for the Trust's vehicle fleet. Despite increased expenditure, revenue has increased in all key areas according to plan.

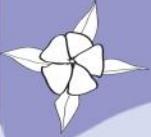
We are profoundly grateful to our donors and sponsors at all levels, and in particular are grateful for those sponsors of Wirebirds and Gumwoods. These monies provide essential support that help in maintaining our Wirebird Conservation Programme and the Millennium Forest - which are both essential components in the Trust's future strategy.

The Trust is in receipt of grant aid from the St Helena Government which in the financial year under review was £31,667 - a substantial increase on previous years. These funds provide important support to sustaining the core functions of the Trust. They primarily contribute to maintaining our office headquarters in Jamestown and enable us to provide continuity of employment for our Senior Executive Officer, Director, and Receptionist/Administrative Assistant.

This financial year RSPB have once again been hugely supportive, providing funding and other support for the Director of the Trust, recruitment of new international staff, the purchase of a property - the RSPB Stone Cottage, and support for pest and predator control linked to the Wirebird work and additional funds in support of the newly recruited Spiky Yellow Woodlouse Project Manager.

We are immensely grateful for this support as the Trust continues to diversify its sources of funding. The Trust's relationship with the RSPB is very important to us and goes far beyond the material financial aid that we receive.





5. Work Areas & Priority Projects

The National Trust's Strategic Plan 2015-2020 uses the terminology of *Work Areas* to identify and group priorities for the organisation. These Work Areas are Built, Cultural, and Natural Heritage and are intentionally ordered alphabetically to avoid confusion. No single *Work Area* carries greater significance than any other as all are squarely within the Trust's mandate as provided by the Trust Ordinance.

Each *Work Area* contains *Priorities* for a five year period. Each *Priority* then has associated *Actions* and *Results*. The intention is that delivering these actions will take the organisation to where it should be by the end of the planning period. For the 2016/17 Financial Year these work areas were as follows:



Built Heritage

The St Helena National Trust Ordinance specifically requires the Trust to promote the permanent preservation, for the benefit of St Helena, of buildings of beauty, historical, architectural, public, or artistic interest.

It also demands that the Trust manage and maintain buildings for the purposes of public recreation, resort or instruction. The Trust is also required to promote access to and enjoyment of any relevant buildings and properties



Cultural Heritage

Cultural heritage is the legacy of physical artefacts and intangible attributes of a group or society that are inherited from past generations, maintained in the present, and bestowed for the benefit of future generations.

In particular, the St Helena National Trust Ordinance requires the Trust to promote the preservation of furniture, pictures, documents, and chattels of any description having national or historic or artistic interest



Natural Heritage

The Trust is tasked by the St Helena National Trust Ordinance with taking the broader landscape approach to conservation preserving not only the plant and animal life but the 'natural aspect features' of the land. This fits well with our belief that the conservation of endangered species may only be done effectively through an understanding of their ecology.



5.1 Built Heritage

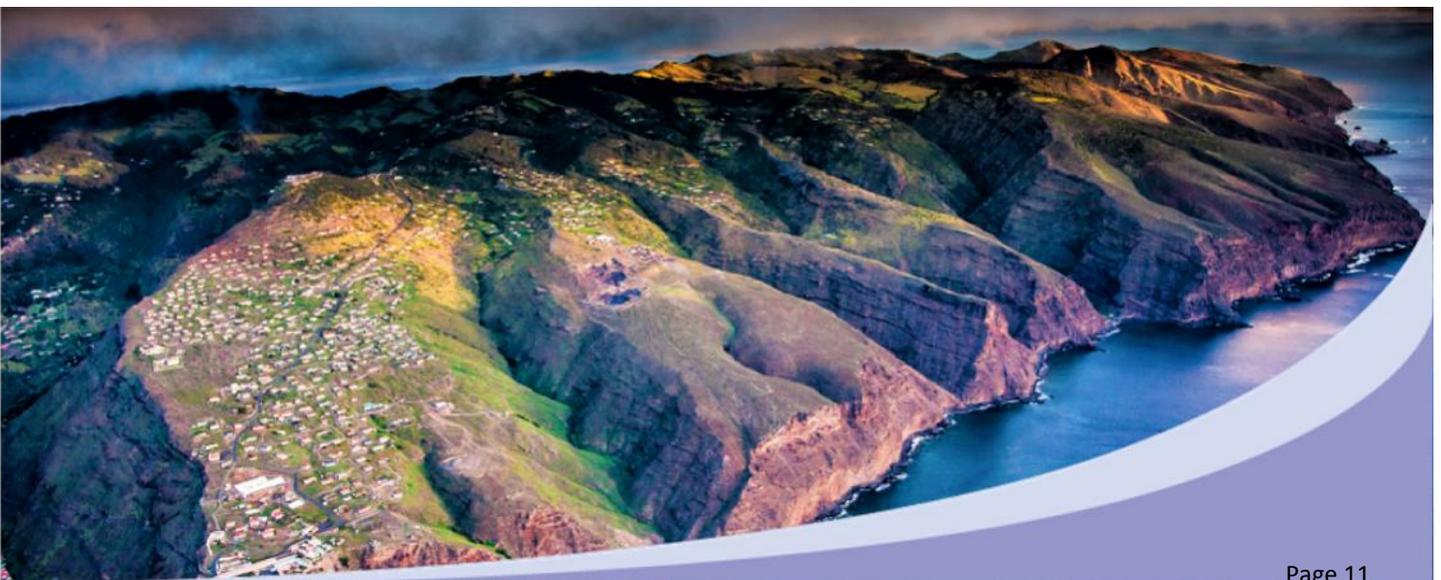
In recent years the Trust has been working to increase our focus on St Helena's built heritage. Previous efforts have always been hampered by access to resources - in particular funding. Recognising these constraints, the bulk of our work in 2016/17 focused on the delivery of contracts through SHNT (Guarantee) Ltd. - the commercial arm of the Trust.

The operations of this company have the dual benefit of generating funding for the delivery of the Trust's objectives while also progressing the organisation's objectives through the work itself. It's a true win/win. The building and restoration contracts that Darren Williams and his team take on and deliver are always to the highest standard and in the whole year reported on here, not a single contract ran over time or budget.

Beyond the work brought in by SHNT (Guarantee) Ltd. There are several projects that we have pursued this year within the Built Heritage Work Area. Each of these has been guided by the built heritage Vision presented in the Strategic Plan.

By the end of 2020 sustainably manage 8 heritage properties for the benefit and enjoyment of the public. Use these and other properties to develop built heritage knowledge, expertise and qualifications in the local workforce.

From this Vision, eight priorities have been identified. Not all of these areas have seen progress in the financial year 2016/2017 but the table overleaf indicates what actions have been taken in pursuit of these priorities and what results have been seen.





Built Heritage (BH) Priority	Actions in 16/17	Results by end FY 16/17
1. Update the Historic Environment Register	In December 2016 a sub-committee was set up to review the history of the HER and make recommendations for ongoing updating and maintenance of this island asset. The group was led by an elected member but the Trust was well represented and hosted each meeting	A set of recommendations have now been consulted on and produced.
2. High Knoll Fort	The High Knoll Fort Working Group continued to meet in 16/17. In addition, the Trust allocated staff time to management of the vegetation at the fort and general tidying.	A donation of £1,000 was received from SURE who also pursued a programme of improvements to the fort that included burying an unsightly overhead cable. We are grateful for SURE's active and positive engagement.
3. Soldier's Barracks at Lemon Valley	The Trust regularly visited Lemon Valley to retrieve litter and carry out minor repairs to the Barracks. We also managed a booking calendar.	Signs erected encouraging removal of litter. Significant amount of rubbish removed. Vegetation cut back from lines.
4. Broadway House	The Trust undertook the repainting of the exterior of Broadway House this financial year as well as completing a programme of re-wiring. We also recruited volunteer help to re-paint some of the building's interior.	The building has been re-painted and a shop space has been created in what was previously a storage room in poor condition.
5. Secure funding for medium to long-term restoration and maintenance of heritage properties	Proposals were written for the consideration of both the Environment and Natural Resources Committee and Economic Development Committees.	Unfortunately no regular funding commitments were forthcoming this financial year.
6. Built heritage conservation training and certification	No action has been taken on this for the financial year in question.	None this year.
7. Support the up-skilling and growth of local heritage related businesses	The built heritage team has taken on two new junior members with a view to imparting heritage construction knowledge. They also continue to work with an apprentice from Prince Andrew School	No solid results.
8. Support and advice given to Policies and Regulations that relate to St Helena's heritage	The Trust continues to provide input into the planning process where relevant and appropriate. In particular, the Trust's on-line Historic Environment Register (http://www.blackfreighter.net/sainther/) is regularly referred to for reference.	No solid results.



5.2 Cultural Heritage

The Cultural Heritage Work Area has been the hardest of the areas to define and develop meaningful projects for. The intangible nature of much of what is considered “culture” and the blurred edges of where this category begins and ends presents challenges.

Even so, the Trust has made some valuable progress in this financial year that bear mentioning. As with the Built Heritage Work Area, our efforts have been guided by a Vision for the Trust’s work on Cultural Heritage. This Vision is as follows:

By the end of 2020 the Trust will have engaged in at least 5 projects that promote the preservation of St Helena’s cultural heritage and will play a role on St Helena in curating artefacts for posterity.

From this Vision, six priorities have been identified for the coming years. Not all of these priorities have seen progress in the financial year 2016/2017 but what has been done is captured in the table overleaf.

The *Wirebirds* are St Helena’s oldest football team and reformed in 2016 to compete in the local league. They approached the Trust for sponsorship. Given that football is arguably a focus of cultural activity, the *Wirebirds* are the oldest team, and of course the Trust has a soft spot for Wirebirds generally, we contributed £300 towards the cost of their strip and have our logo there.





Cultural Heritage (CH) Priority	Actions in 16/17	Results by end FY 16/17
1. Liberated African Remains	The Trust Chaired a working group at the request of SHG to see to the reburial and memorialisation of the remains stored in the Pipe Store building in Jamestown. Over the year, the project evolved and the focus broadened from those in the Pipe Store to the role that St Helena Played in deconstructing the mechanics of the trans-Atlantic slave trade. This project has great implications both locally and internationally and the greatest progress has been in building public awareness, and gaining local and international attention.	We are working with a film crew who are focussed on producing a feature length documentary on the Liberated African's of St Helena. We supported the inspection of the remains in the Pipe Store by a qualified osteologist who discovered infestation by white ant. We mad contact with various international stakeholders who we have brought into the discussion.
2. Organise, categorise and securely store historic information for posterity	Only very preliminary steps were taken on this in 16/17. Space was cleared in the boardroom to allow for it in due course. The corridor leading to the shop was also refurbished to provide exhibition space.	Shop opened with a view to also using the space for cultural displays.
3. Napoleon Bonaparte	No actions taken this financial year	No results this financial year
4. Manage and maintain network of walks	The contract through Tourism for the maintenance of the Post Box walks has continued this year. The team have made good progress with the addition of a Longwood Boundary Wall Walk .	A good standard has been reached on almost the entire network of walks. This has allowed small amounts of time to be focussed on other areas such as High Knoll Fort.
5. Documenting and recording cultural changes that take place as a result of air access	It has not been possible to action this during this financial year	No results this financial year
6. Furniture restoration	We sought tenders for the refurbishment of the Trust's Boardroom table and received 2 tenders.	Acceptance of quote for the refurbishment of the Trust's Boardroom table





5.3 Natural Heritage

The conservation of St Helena’s natural environment is of immense national and indeed global importance. The island boasts close to 30% of the United Kingdom’s unique species and the vast majority of these are threatened with extinction.

The Trust is tasked by the St Helena National Trust Ordinance with taking the broader landscape approach to conservation preserving not only the plant and animal life but the *‘natural aspect features’* of the land. This fits well with our belief that the conservation of endangered species may only be done effectively through an understanding of their ecology.

This Vision for our Natural Heritage work is as follows:

To build our knowledge of environmental conservation on St Helena so as to provide for the sustainable management of the island’s environment and by 2020 to control and manage five separate environmental conservation projects for the long-term benefit of the island.

Work by the Trust on the natural environment has by necessity been heavily reliant on the availability of funding. In the financial year reported on here, the Trust’s largest project – the Darwin funded Community Forest Project – came to a close. We were fortunate enough to retain key staff members as well as to maintain much of the momentum built by this project. There will however be a need in the coming year to secure further project funding to continue this momentum.

The Trust was awarded a further two year Darwin project focussed on the invertebrate life of the island as well as retaining a further Darwin funded project focussed on the Spiky Yellow Woodlouse and associated habitat. Both of these projects will draw to a close in the next financial year.

Because of the reliance on project funding, there is a risk that the organisation’s objectives and priorities become skewed by the priorities of other organisations. It is essential that we pursue priority areas based on our agreed strategy and objectives to avoid this mission drift. The Trust’s Strategic Plan 2015 - 2020 identifies the following 8 priorities:





Natural Heritage (NH) Priority	Actions in 16/17	Results by end FY 16/17
1. Deliver training in conservation science and practice	Stability in staffing has been problematic when it comes to securing qualified trainers. Rebecca Cairn-Wicks became an NVQ Assessor for Conservation this year. We have also continued to welcome apprentices and work placement students.	NVQ Assessor Training begun, one member of Trust staff has begun NVQ training.
2. Habitat management	The Trust has continued its focus on the Millennium Forest as our flagship site for habitat management. We also focus our efforts on Blue Point, the Ginger Patch, the Dell, and Blue Point.	Management Plans have been produced for all of our sites during this year and implementation of these plans has continued.
3. Halt and reverse loss, keep records, build on knowledge	Continued focus on the Wirebird, particularly in terms of predator control, has seen official improvement in the conservation of the Wirebird which has been down-listed on the IUCN Red-List of Threatened Species™ from Critically Endangered to Vulnerable - a conservation status it last enjoyed in 2004. The year also saw great advancements in our knowledge of the Spiky Yellow Woodlouse that has lead to a far more optimistic estimation of population numbers	The Wirebird and Spiky Yellow Woodlouse have seen the greatest results in terms of species conservation and we are immensely grateful particularly to RSPB for their support with both of these species. The Millennium Forest has also come a great way both as a nursery and an attraction for locals and tourists alike.
4. Secure long-term right to operate in key sites	An opportunity with the Rainforest Trust was pursued this year to purchase Crown Land for the Trust. Unfortunately, it transpired that land already designated would not be considered. While this was a setback, the exercise was useful and there may be further opportunities.	None in this financial year
5. Species	Invertebrates as a group have seen particular focus this year, and the Wirebird, and Spiky Yellow Woodlouse have also seen particular attention.	A year-long survey of the island's invertebrates has begun under a Darwin Plus funded project. The Wirebird has been officially down-listed on the IUCN Red List.
6. Build and maintain links with the international conservation world	Members of the Trust team have been encouraged to undertake On-Line Red List Training and David Pryce, Invertebrate Conservation Project Manager, became qualified as a Red List Assessor and attended an international conference in the Azores.	Submission of ~90 Red List assessments. We have worked closely through the year with a number of leading conservation organisations. These organisations are listed at the end of this report but we thank each for their willingness to engage and support the Trust.
7. Secure diverse funding	Moving away from a complete reliance on Darwin funding for our environmental conservation work is a necessity but uncomfortable. New funders come with new procedures that need to be learned and implemented. In this financial year we prepared a bid for the BEST funding available from the European Union. We also entered into preliminary discussions with the Blue Marine Foundation (BLUE) in the UK.	No results in this financial year
8. Build healthy partnerships	RSPB continues to be our closest partner with RGB KEW also a hugely valued supporter. We have also made inroads with the Natural History Museum in London and the Royal Geographic Society this year as well as a number of other organisations.	No particular results to report this financial year



5.4 Priority Project Funders and Supporters

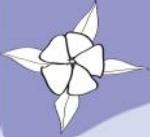
The Trust is fortunate to be supported in our project work by a broad spectrum of organisations that have demonstrated great loyalty to our vision and in some cases patience with the logistical constraints involved in delivering projects on an island so isolated from the rest of the world.

Support comes in the form of badly needed funding but also expert knowledge, experience, in-kind support of various kinds, and equipment. Below are just some of the remarkable groups that have helped us this year.



THE IUCN RED LIST OF THREATENED SPECIES™





6. The Future

There has never been a time in the history of the Trust when gazing into the crystal ball presented such a challenge. As I write, it is less than a month until the first passenger jet of the regular air service touches down. Is the Trust ready? Is the island?

My view is that the Trust is absolutely ready. We are midway through the latest iteration of our well focused strategic plan, we have a very strong and motivated team of dedicated employees, a thoughtful and passionate group of strategic leaders in the Trust Council, a healthy spread of projects under way, a good and diverse funding base, and a growing number of members.

We are an organisation that is big enough to have a great impact but we remain nimble and focused. The coming months will see the Trust developing a marine element to our environmental conservation. We will continue to sharpen our internal processes so as to be as administratively efficient as possible, and we will continue to deliver great results in line with our Strategic Plan.



7. Acknowledgements

Thanks are extended in particular to the Trust Council led by the capable and committed Ethel Yon. Without the guidance of this group of individuals the Trust would certainly not be the organisation it is today. Thanks must also go to all who have supported the Trust throughout the year, whether as a volunteer, partner, colleague or friend. Time is precious, and the time each of you has given is greatly appreciated.

Signed:

Jeremy Harris - Director

September 2017